

# Matt MacDougall

## *Familiar Faces*



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*Familiar Faces* is the debut album from Canadian guitarist and composer Matt MacDougall. The album is comprised of eight original compositions by MacDougall that showcase his creative, diverse, and multifaceted nature as a writer and improviser. The various styles and influences on *Familiar Faces* range from the loose, ECM style of the title track and "Strive for Control," to complex harmonies over a hip-hop groove on "Silent Treatment," to the heavily bebop oriented tracks "Bop Chops Rock" and "Buckle Up." Throughout all these various stylistic adventures, MacDougall and company maintain a nice, cohesive group sound.

The personnel on *Familiar Faces* consists of musicians that MacDougall has spent many hours playing with and learning from while earning his Bachelor of Music in Jazz Studies degree at St. Francis Xavier University, in Antigonish, Nova Scotia, Canada. These players include St. FX professor Paul Tynan on trumpet, flugelhorn and EVI, as well as MacDougall's fellow classmates Casey Thompson on bass and Jared Farney on drums.

In addition to his performing career, MacDougall is currently pursuing a Master of Music in Jazz Studies degree at Indiana University where he works as an associate instructor within the Jazz department.



Matt MacDougall

Available at iTunes & CDbaby.com



### Track Listing:

1. **Bop Chops Rock (6:23)**
2. **Familiar Faces (7:46)**
3. **Picture Mobility (3:26)**
4. **Strive for Control (6:09)**
5. **Silent Treatment (6:09)**
6. **The Pulse of Agitation (7:14)**
7. **Anxious Mornings (4:52)**
8. **Buckle Up (5:16)**

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